



Guide to Producing at HochX

April 2026

HochX is a platform for the independent dance and theatre scene. We provide professional artists with space for rehearsals and performances, along with support in various aspects of independent production—from funding applications to advertising. However, HochX itself does not produce performances. All productions staged here are independently created and financed through third-party funding raised by the artists.

Are you interested in bringing your project to HochX? This guide outlines all the essential details for producing at our venue.

Important: The following information applies exclusively to professional independent performing arts projects seeking or already approved for funding. If you wish to rent HochX for other purposes, visit <https://theater-hochx.de/en/hochx-for-rent/> for details.

Application & Planning

We operate with a planning lead time of approximately **12 months**, and demand is high. If you are applying for funding, we strongly recommend reaching out **at least three weeks before the deadline**—the earlier, the better.

For example, if you plan to apply for project funding from the Munich Cultural Department (deadline: **June 1st**), you should contact us **by April at the latest** to discuss your project and application.

Many funding institutions require a **venue certificate**, which we can provide **only after a personal consultation**. This ensures that the project aligns with HochX's framework. During this consultation, we offer feedback on your concept and guidance on budgeting, organization, and legal matters.

At the time of application, we cannot provide **fixed performance dates**. Instead, the venue certificate confirms a general availability window within the season. Once funding is approved, we finalize specific dates together.

Our Services

Rehearsal Spaces

We offer **four rehearsal rooms** available for rent, subject to availability (**pricing upon request**). For details on locations and equipment, visit <https://theater-hochx.de/en/hochx-for-rent/>.

Theater Hall & Foyer

- **Theater hall:** Seats up to **134 spectators** (depending on configuration).
- **Foyer:** Accommodates **up to 50 people**.
- Multiple **stage layouts** are available (download plans at <https://theater-hochx.de/en/technical-information/>).

Please note already during the planning that major modifications to audience stands require extra time and costs. Stage setups and technical installations **must be dismantled after use**.

The gallery is reserved exclusively for the HochX team and production staff.

Technical Equipment

HochX is equipped with professional **sound, lighting, and video technology**, which productions can use **free of charge**. A full inventory is available at <https://theater-hochx.de/en/technical-information/>.

For additional technical needs, equipment can be affordably rented from **KR Technik**. All borrowed materials must be returned to their original locations after use.

Personnel Support

- HochX is providing a technician (**10 hours**, non-divisible) to assist with the initial setup of funded projects, as well as a technician for dismantling (**up to 5 hours**).
- All other technical staff required for technical planning, setup, running the performance, and dismantling the setup are the production's responsibility. Please account for these expenses in your budget—we're happy to advise and help arrange qualified personnel.
- HochX supplies **bar and front-of-house staff** during performances.
- A HochX representative is always on-site, but the production must assign a contact person to be available at the box office for inquiries.

Contracts & Responsibilities

Legal & Administrative

You will receive a contract from HochX detailing:

- Stage usage times
- Terms of use
- Liability agreements for the venue and production
- Legal responsibilities, including fees and taxes

The production team must handle all necessary **permits, performance rights, and fees** (e.g., GEMA, KSK, etc.). Performers and crew **must have proper insurance**. Registration or deregistration with **GEMA** is always required.

Ticketing & Revenue Sharing

- **50% of ticket sales** go to the production; **50% to HochX**.
- HochX manages ticketing via **www.rausgegangen.de**.
- Advance sales begin on **the 1st of the previous month**, coinciding with our monthly program release.
- There is **no on-the-day box office**.
- Each production receives a **free ticket allocation** for participants.

We look forward to collaborating with you! If you have any questions or need further clarification, don't hesitate to reach out.

Phone: 089/20970321

If you have any questions about the program and scheduling:

Ute Gröbel ute.groebel@theater-hochx.de (artistic director)

Antonia Beermann antonia.beermann@theater-hochx.de (artistic director)

If you have any questions about communication:

Missi Ernst marie-sophie.ernst@theater-hochx.de (press and public relations)

If you have any questions about in-house production processes, contracts and ticketing

Tabea Hopmans tabea.hopmans@theater-hochx.de (artistic production management)

For rehearsal room requests:

Sebastian Dominik Auer proberaum@theater-hochx.de

For technical questions:

Dennis Schmidt dennis.schmidt@theater-hochx.de (Technical Management)