

# Open Call for Freischwimmen Network 2022-23



## New Freischwimmen positions wanted!

As part of *Freischwimmen*, artists and groups produce and present at a partner theater and visit at least one other theater of the network for a guest performance and, if needed, at least two theaters for a residency. They are supported with a co-production grant of 12.000€. They get to know the other artists and the contact persons of all theaters in the network through a LAB at one of the partner theatres. *Freischwimmen* aims at a biennial festival at varying locations which, depending on format and possibilities, shows all of the works produced within the framework of *Freischwimmen* or a selection of them. In addition, the network promotes the continuous exchange of knowledge and experience between all participants and facilitates training, coaching formats and workshops on working in the independent scene with a focus on power-critical issues and aspects of discrimination sensitivity and sustainability.

*Freischwimmen* is a production platform for performance and theatre, supported by brut Wien, FFT Düsseldorf, Gessnerallee Zürich, HochX München, LOFFT - DAS THEATER Leipzig, Schwankhalle Bremen, SOPHIENSÆLE Berlin und Theater Rampe Stuttgart. The network aims to enable artists and groups at an early stage of their careers to establish and network both locally and internationally. The aim is to create space for experimentation, freeing as much as possible from the pressure of expectations for quickly produced pieces and to facilitate long-term development on the part of the partner theaters.

Artists are admitted to the network with developed project plans, but also with initial project ideas. They are supported in the network for a year and a half (summer/autumn 2022 to the end of 2023). Their productions are realized with one of the partner theaters. Supported by the theaters and the *Freischwimmen* co-production grant, they apply for local funding and must therefore have a residence in the vicinity of the theater to which they are applying.

### Who can apply to HochX?

Munich-based artists with a registered address in Munich who are in the early stages of their career (or work in new artistic collaborations) with at least one production already completed. The project plans/ideas should be in the field of performance or theatre, and work experience in this field is prerequisite. An educational background in the field of arts is not required. By arrangement, we try to cover access and care costs for artists.

### How can you apply?

We request a short introduction on a maximum of 2 A4 pages in one PDF file, which takes the following questions / details into account:

Name and contact of the group, how many people are you and where do you live? How long have you been working together? What are your access requirements in order to work well? With which production can we get an idea of your work (if possible, with a video link to a recording and/or portfolio)? What was your last production? Did you have project funding for one of your last productions? Where? What are you currently working on, do you have a particular project or project idea that you can briefly describe (for specific projects, please include a rough timetable and details of where applications are planned, a detailed concept and budget, if available, can be sent along)? What do you expect from the network? What do you need in your current situation, what do you not need? Are there theaters in the network that you are particularly interested in? Why? What has been particularly exciting to you lately? What else would you like to tell us about you and your work?

Please send your application by **March 15th 2022** to [freischwimmen@theater-hochx.de](mailto:freischwimmen@theater-hochx.de) as a PDF document (max. 5 MB). Your applications will be reviewed by Ute Gröbel und Antonia Beermann, the artistic directing team of HochX and possibly in a second selection step, by the dramaturgy departments of all *Freischwimmen* theatres. If you have any questions or accessibility costs / needs as part of your application, don't hesitate to contact us via [freischwimmen@theater-hochx.de](mailto:freischwimmen@theater-hochx.de).

You can find out more about the *Freischwimmen* platform, the artists\* of recent years and the participating houses here: [freischwimmen.org](http://freischwimmen.org)