

Freischwimmen meets Rodeo from Oktober 7 to 15, 2022 in Munich

Open Call for Rodeo 2022

Submission of contributions from the field of Munich's independent performing arts wanted for the program of the festival

Since 2021, the *Rodeo* festival has been held in Munich biennially. *Rodeo* is dedicated to the city's independent performing arts and presents selected works by artists from the independent scene. In addition to presentations in (performance) venues and/or in public space, the program includes cultural-political discussions, exchange and networking formats, as well as moments of celebration. Over the years, *Rodeo* has developed into a focal point for local, national and international actors of the independent scene.

Since its founding, *Rodeo* has been in motion and has constantly changed under alternating directors and responded to the development of the independent scene. In 2022, *Rodeo* will take place for the first and only time in association with the international exchange and production platform *Freischwimmen*. *Freischwimmen* unites eight international institutions of the independent scene that are dedicated to promoting and strengthening young groups and artists from the fields of theater and performance. The double festival *Freischwimmen meets Rodeo* is organized by Theater und Live Art München e.V. (HochX) in cooperation with Rat & Tat Kulturbüro. Antonia Beermann and Ute Gröbel are the artistic directors.

Within the framework of *Rodeo*, 5 contributions from the Munich independent scene will be presented during the festival days. Considering the consequences Corona has had for the independent performing arts in 2020 and 2021, the contributions will be selected for the first time by open call. A three-member jury with an assessor from the local artistic community will review the received applications and select the contributions for the program. Applications are open to professional independent artists and groups whose work (production and performance) focuses on Munich. The Open Call is open to applications from all areas of the independent performing arts.

We are looking for productions that:

- are aesthetically consistent
- pursue idiosyncratic forms of narration and representation
- work on issues of social diversity

Productions that use artistic strategies to break down (reception) barriers are particularly welcome.

Applications are possible in two categories:

- **Guest performances for the stage or public space** (creation period January 2020 - December 2021). The cost calculation for a guest performance is attached.
- **Suspended projects that have only been presented online to date (e.g. as a recording or live stream) due to Corona in 2020/2021 and are now to be shown live.** Project description as well as video recordings, if existing, will be attached, as well as a calculation.

Productions that have come to performance in Munich are taken into account. In the category of suspended projects, performances are considered which were demonstrably planned in Munich. Applicants are requested to reserve the period from October 5-15, 2022 for a presentation in Munich until the jury's decision (March 2022).

**Application documents should be sent to the following address
by January 25, 2022: info@rodeomuenchen.de**

Please include the following documents:

- The completed application form (download at www.hochx.de)
- significant materials such as video recordings, CVs of the artists, press releases, reviews or dossiers on the work (max. 5 MB)
- a calculation (fees and material costs)

If you have any questions or accessibility needs as part of your application, please email info@rodeomuenchen.de